

R O  A N

Weaver Socks

By Fredrica Patmore





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YARN

To fit UK shoe size 5-7

Fine Art and Pure Wool 4 ply

- A Fine Art Pheasant 307
1 x 100gm
- B 4 ply Porcelaine 451
1 x 50gm

NEEDLES

Set of 5 double-pointed 2¼mm (no 13) (US 1) needles

TENSION

38 sts and 41 rows to 10 cm measured over patterned st st using 2¼mm (US 1) needles.

SOCKS (both alike)

Using double-pointed 2¼mm (US 1) needles and yarn A cast on 80 sts **very loosely**. (**Note:** If cast-on edge is too tight, socks will be tight around upper edge. It is advisable to cast on using the thumb method as this cast-on edge stretches more than the cable or 2 needle method.)

Distribute sts evenly over 4 of the 5 needles (20 sts on each needle) and, taking care not to twist cast-on edge and using 5th needle, work in rounds as follows:

Round 1 (RS): K1, P2, *K2, P2, rep from * to last st, K1.

This round forms rib.

Place marker on needle to denote beg and end of rounds – marker “sits” at centre back.

Cont in rib until work meas 6 cm from cast on edge.

Join in yarn B.

Next round (RS): Using yarn B, knit.

This round forms st st.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page in FAQ area, repeating the 10 st

patt repeat 8 times around each round and the 20 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st (K every round), as follows:

Cont straight until work meas 18 cm.

Shape heel

Re-distribute sts so there are 19 sts on first needle, 21 sts on each of 2nd and 3rd needles, and 19 sts on 4th needle. Sts on first and 4th needles (38 sts) will now be used for heel. (42 sts on 2nd and 3rd needles will be used again later for foot section – make a note of which patt row has been completed so you know where to start again in patt once heel has been worked.)

Break off yarn B and cont using yarn A **only**.

Now working backwards and forwards in rows, not rounds, on sts on first and 4th needles **only**, shape heel as follows:

Row 1: K to last st on first needle, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle – when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.

Row 2: P to last st on 4th needle, wrap next st and turn.

Row 3: K to last 2 sts on first needle, wrap next st and turn.

Row 4: P to last 2 sts on 4th needle, wrap next st and turn.

Row 5: K to last 3 sts on first needle, wrap next st and turn.

Row 6: P to last 3 sts on 4th needle, wrap next st and turn.

Row 7: K to last 4 sts on first needle, wrap next st and turn.

Row 8: P to last 4 sts on 4th needle, wrap next st and turn.

Row 9: K to last 5 sts on first needle, wrap next st and turn.

Row 10: P to last 5 sts on 4th needle, wrap next st and turn.

Row 11: K to last 6 sts on first needle, wrap next st and turn.

Row 12: P to last 6 sts on 4th needle, wrap next st and turn.

Row 13: K to last 7 sts on first needle, wrap next st and turn.

Row 14: P to last 7 sts on 4th needle, wrap next st and turn.

Row 15: K to last 8 sts on first needle, wrap next st and turn.

Row 16: P to last 8 sts on 4th needle, wrap next st and turn.

Row 17: K to last 9 sts on first needle, wrap next st and turn.
Row 18: P to last 9 sts on 4th needle, wrap next st and turn.
Row 19: K to last 10 sts on first needle, wrap next st and turn.
Row 20: P to last 10 sts on 4th needle, wrap next st and turn.
 Rep rows 17 and 18 once.
 Rep rows 15 and 16 once.
 Rep rows 13 and 14 once.
 Rep rows 11 and 12 once.
 Rep rows 9 and 10 once.
 Rep rows 7 and 8 once.
 Rep rows 5 and 6 once.
 Rep rows 3 and 4 once.
 Rep rows 1 and 2 once.

Row 39: K sts on 4th needle **only** (ending at marker denoting beg and end of rounds).

Heel is now completed.

Now working in rounds over **all** sts again, work foot section as follows: Re-distribute sts over all 4 needles again (20 sts on each needle).

Join in yarn B.

Begin with appropriate row of chart (so patt on top of foot follows through correctly), work in patt from chart over **all** sts until foot section meas 20 cm **from back of heel**. (If desired, adjust length of foot here, remembering toe section will meas approx 5 cm.)

Shape toe

Break off yarn B and cont using yarn A **only**.

Round 1: Knit.

Round 2: K to last 2 sts on first needle, K2tog, sl 1, K1, pss0, K to last 2 sts on 3rd needle, K2tog, sl 1, K1, pss0, K to end.

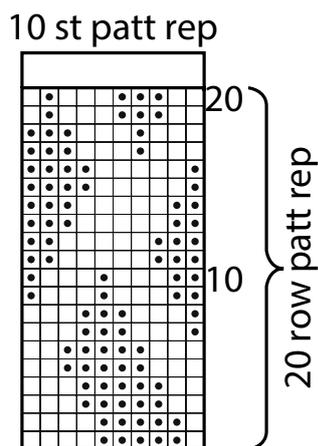
Rep last 2 rounds 9 times more, then round 1 again. 40 sts.

Next round: K to end of sts on first needle.

Break yarn leaving a long end. Slip sts on first and 4th needles onto one of the needles, and sts on 2nd and 3rd needles onto another needle (there should now be 20 sts on each of these needles). Following instructions on information page, graft sts on each needle together to close toe.

key

- A
- B



Grafting

This is a method of joining two pieces of knitting that have not been cast/bound off. It forms an invisible seam, by duplicating a row of stitches. Grafting is usually used for joining shoulder seams and for working alterations to a finished piece of knitting. Grafting can be worked with stitches held on or off a spare needle. You will need patience to work this method evenly. Use a blunt ended needle and a matching yarn

1. lay the piece edge to edge. From the back of the work, insert the needle through the first stitch on the right hand side of the lower piece of fabric.



2. Insert the needle through the first stitch of the upper piece, also from the back of the work.



3. Insert the needle through the first stitch on the lower piece, this time from front to back. Then bring the needle from the back to front through the next stitch on the lower piece. Zigzag from one piece to the other pulling the yarn through as you go.



4. Take care to keep the new row of stitches even and to the same tension/gauge as the rest of the fabric.



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